

The background features a perspective view of a road with dashed lines, receding into the distance. The road is overlaid with a pattern of binary code (0s and 1s) in a light grey color. Scattered across the road are several stylized human figures in various colors: purple, orange, green, and purple. Some figures are carrying suitcases, suggesting travel or migration. The overall theme is digital connectivity and human movement.

SIS II

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